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CLAVIER-SONATEN  
NEBST  
EINIGEN RONDOS  
FÜRS FORTE-PIANO

FÜR  
KENNER UND LIEBHABER,

*S. R. E. X. C. E. L. L. E. N. Z.*

*D E M H E R R N*

*F R E Y H E R R N V O N S W E S T E N*

UNTERTHÄNIG ZUGEEIGNET

UND COMPONIRT

VON

CARL PHILIPP EMANUEL BACH.

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*D R I T T E S A M M L U N G.*

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LEIPZIG,

IM VERLAGE DES AUTORS.

1781.



Mus 627.2.419.5 Merritt Rm



# Verzeichniß der Pränumeranten

so weit die Nachrichten gehen.

Seine Herzogl. Durchlaucht, der regierende Herzog von Curland, 4. Exempl.

Altona. 5. Exempl.

Herr Syndicus Gähler, 4. Exempl. Herr Canzleysecretär Waiz.

Berlin. 21. Exempl.

Madame Bastide. Fräulein von Blanckenburg. Madame Cohen. Mademoiselles Mimi Desplaces. Flies. Fräulein von Gualthieri. Madame Halle. Herr Musicus Hering, 2. Exempl. Madem. Sara Isig. Die Herren Kannengießer. Sigismund Peter von der Lahr. Madem. Lewi. Madame Jeannette Marché. Fräulein von Nassow. Die Herren Musicus Möhring. Heinrich der sieben und vierzigste Graf Reuß. von Voß. Fräulein von Wigneulle. Madames Zippora Wolf. Sara Wolf.

Braunschweig. 1. Exempl.

Frau Hofrathinn Ebert.

Copenhagen. 75. Exempl.

Curland. 8. Exempl.

Die Herren Baron von Grotthuß, 7. Exempl. Candidat Vierhuff.

Dresden. 33. Exempl.

Die Herren Abt, Diaconus in Dahlen. Kammersecretär Ackermann. E. W. Beck, Amtmann in Spremberg. Oberkriegscom-

missär Beyer. Frau Amtshauptmanninn von Broitzen. Ihre Excellenz, die Frau Generallieutenantinn Gräfinn von Brühl. Frau Legationsrathinn Clauder. Die Herren Kriegssecretär Clauder. Organist Eckersberg. Glachs. C. L. Gläser, Rector in Stolpen. Banquier Gregory. Geheimsecretär Grünwald. Frau Oberstinn Gräfinn von Grüne. Die Herren Kammerjunker von Hopfgarten. Kirsten, Organist der Reformirten. Kohlschütter. C. Lehmann. Fräulein von Leyser. Die Herren Hofrath Leyser. Vicepräsident Lindemann. W. F. Lingke, Forstschreiber in Gröllenburg. Fräulein Rachel von Ldwmannsegel. Die Herren Antonio Mariottini, Kammerfänger. Naumburger. Frau Richter, Amtmanninn in Bernstadt. Frau Hofrathinn von Seydewitz. Herr Musicus Transchel. Frau Senatorinn Dr. Voigtin. Die Herren J. G. Wagner. Organist Weinlich. Frau Appellationsrathinn Zahn. Herr Zahn. Madame Zenker.

Erfurth. 5. Exempl.

Die Herren Organist Gähler, 4. Exempl. Hartmann, Musicus auf Clausthal.

Greifswalde. 6. Exempl.

Herr Advocat Grave, 6. Exempl.

Hamburg. 39. Exempl.

Madem. Concordia Catharina Abendroth. Die Herren Kaufmann Ahlers. J. L. W. Bing. Organist Böse, in Otterndorf. Musicus Cramer, in Gorha. Organist Crohn, 2. Exempl. Doctor Cropp, 2. Exempl. Kriegsrath Dietrich. Magister Ebesling. Friedrich von Gruttschreiber, Königl. Dänischer Rittmeister  
\* 2 von



von der Cavallerie. Sanbury, Englischer Consul und Agent. Musicus Hartmann. Doctor Gasperg. Madem. Françoise de Herrmann. Herr Musicus Hoffmann. Fräulein von Jahnius. Herr Johann Carl Kunz, in Lübeck. Die Gräfinn Leiningen. Die Herren Leister. Kaufmann Nello. Meyer, in Clausthal, 2. Er. Organist Müller, in Hildesheim. Doctor Mumsen. Carl Friedrich Ferdinand Paulsen, in Flensburg. Fr. Reimers, Musicus. Organist Rist. Organist Sauppe, in Hadersleben. Organist Schröder, in Hervord. von Schröder, in Wolfenbüttel. Hofrath Schröder, in Hannover. Musicus Schwencke. Senator Wagener, 2. Exmpl. Madem. Waig. Die Herren E. P. Wilken, Hofmusicus in Hannover. Musicus Wiltbauer.

### Königsberg in Preußen. 23. Exmpl.

Madem. Austin. Herr Studiosus Jarhoff. Frau Regimentsfeldscheerinn Gerlach. Ihre Excellenz, die Frau Obermarschallinn von der Gröben, geborne Gräfinn Truchses von Waldburg. Die Herren Capellan Hermes. Kriegsrath Jester. Die Frau Oberleutnantinn von Kalkreuth, geborne von Rhod. Die Herren Deconomus Krieg. Studiosus Läser. Studiosus Müller. Fräulein Jeannette von Pogwitz. Fräulein Caroline von Pogwitz. Die Herren Regimentsquartiermeister Quasowsky. Organist Richter. Romeike, in Ragnitz. Frau Selunik. Die Herren Referendarius Schienemann. Graf Schlieben. Die Baroninn von Schröder. Die Herren Schulz. Studiosus Walther. Madem. Wiersbicka. Frau Comerzienrathinn Wulff.

### Leipzig. 17. Exmpl.

Fräulein von Brandt, auf Efortleben. Die Herren Buchhändler Felsecker, in Nürnberg. Musicdirector Forkel, in Göttingen. Post-

meister-Emericus Gruber, in Adorf. Buchhändler Hilscher, alhier. Stadtschreiber Höckrich, in Zwönitz. Hofbach, Präfectus des Chors in Havelberg. Hofbach, Organist in Eisleben. Hofcantor Kellner, in Coburg. Hofrath und Amtmann Köhler, in Wechselburg. Krause, der Rechte Beflitz. Graf von Lichnowsky, in Göttingen. Amtsadjunctus Löber, in Stollberg am Harz. Fräulein von Ponitzkau, in Großenhain. Die Herren Organist Schneider, Junior. Schob, in Eckartsberga. Tromlitz.

### Prag. 9. Exmpl.

Herr Musicus Duscheck, 9. Exmpl.

### Riga. 10. Exmpl.

Herr Buchhändler Hartknoch, 10. Exmpl.

### Schlesien. 12. Exmpl.

Die Herren Cantor Bickhoff, in Trebnitz. Organist Friebe, in Molmiz bey Sprottau. Hofrath Heine. Pastor Hermes, 3. Er. Banquier Müllendorff. Kaufmann Oswald, 2. Exmpl. Kaufmann Schmiede. Senator Schuhmacher, in Oberlau. Kammersecretär Vater.

### Stendal. 5. Exmpl.

Die Herren Rittmeister von Bismark, in Schönhausen. Lieutenant von Jagersleben. Lieutenant von Osten. Schwarz, Organist am Dohm. Hauptmann von Wagener.

### Wien. 24. Exmpl.

Herr Musikhändler Artaria, 12. Exmpl. Seine Excellenz, der Herr Baron von Swieten, 12. Exmpl.

Seite 15. Syst. 9. Takt 4. soll unter der ersten Note piano stehen.





*Rondo*  
*I.*

Poco Andante.

The musical score is written on five systems of grand staves. Each system consists of a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like slurs and accents. The notation is handwritten in dark ink on aged, slightly stained paper.

*Bachs Sonaten. 3. S.*

*A*

*volti subito.*



This page contains a handwritten musical score for a keyboard instrument, likely a clavichord or harpsichord. The score is written on six systems of staves, each consisting of a treble and a bass staff. The time signature is 3/4. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a complex figure and a bass staff with a few notes. The second system features a treble staff with a series of eighth notes and a bass staff with a few notes. The third system has a treble staff with a series of eighth notes and a bass staff with a few notes. The fourth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The fifth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The sixth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows some staining.

pp

ten.

pp



This image shows a page from a handwritten musical manuscript by Carl Philipp Emanuel Bach. The page contains six systems of music, each consisting of a grand staff with a treble and a bass clef. The time signature is 3/8. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings like *pp*, *f*, *mf*, and *p*. The manuscript is written in ink on aged, slightly discolored paper. The first system ends with a measure containing a '3' above it. The sixth system ends with a measure containing '12' over '8'. The page is numbered 'A 2' at the bottom center.

*volti subito.*

A 2



This image shows a page of handwritten musical notation, likely a manuscript by Carl Philipp Emanuel Bach. The page is numbered '4' in the top left corner. It contains six systems of music, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'mf' (mezzo-forte). The paper is aged and shows some staining and wear along the edges.



Handwritten musical score for three systems of keyboard music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ten.*. The manuscript is on aged, slightly stained paper.

Bachs Sonaten. 3. S.

B

volti subito.



This page contains five systems of handwritten musical notation for a keyboard instrument. Each system consists of a treble staff and a bass staff, both in 3/4 time and G major (one sharp). The notation is characterized by frequent sixteenth-note patterns and slurs. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The first system begins with a treble staff marked *pp* and a bass staff marked *mf*. The second system has a treble staff marked *pp* and a bass staff marked *f*. The third system has a treble staff marked *f* and a bass staff marked *pp*. The fourth and fifth systems have treble staves marked *f* and bass staves marked *pp*. The notation is dense and expressive, typical of the Baroque or early Classical periods.



Handwritten musical score for a keyboard instrument, featuring two systems of staves. The first system consists of two staves (treble and bass clef) with a 3/4 time signature. The second system also consists of two staves (treble and bass clef) with a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and ornaments. The paper is aged and shows some staining.



*Sonata*  
*I.*

Allegro.

Handwritten musical score for Sonata I, Allegro, in G major, 3/4 time. The score is written on five systems of grand staves (treble and bass clef). The first system includes the tempo marking "Allegro." and the time signature "3/4". The notation features various musical symbols including notes, rests, and dynamic markings like "ten." (tenuendo). The manuscript shows signs of age with some staining and wear along the left edge.



Handwritten musical score for a keyboard instrument, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by complex, rapid passages, including many sixteenth and thirty-second notes, and frequent use of slurs and ornaments. The paper is aged and shows some staining. A small number '9' is visible in the top right corner.

Bachs Sonaten. 3. S.

C



Andante.

This page contains a handwritten musical score for a keyboard instrument, likely a clavichord or spinet. The score is written in 3/4 time and is marked 'Andante.' in the top left. It consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a clear, elegant hand, typical of the 18th century. The paper is aged and shows some wear, particularly along the left edge where the binding is visible.



## Allegro di molto.

Handwritten musical score for a keyboard sonata, page II. The score is in G major (one sharp) and common time (C). It consists of five systems of two staves each. The tempo is "Allegro di molto." The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like "ten." and "pp". The piece concludes with a double bar line and the instruction "volti subito." at the bottom right.



This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or early piano. The score is organized into six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff featuring sixteenth-note patterns and a bass staff with a few notes. The second system continues the treble staff's melodic line while the bass staff provides a simple harmonic accompaniment. The third system shows a more complex texture with sixteenth-note runs in both staves. The fourth system features a treble staff with a series of beamed sixteenth notes and a bass staff with a steady eighth-note accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a few notes. The sixth system concludes with a treble staff featuring a series of beamed sixteenth notes and a bass staff with a few notes. The manuscript is written on aged, slightly discolored paper.

Handwritten musical score for a keyboard instrument, featuring six systems of staves with treble and bass clefs, key signatures of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.







Poco andante.

*Rondo*  
*II.*





D 2

volti subito.



Handwritten musical score for a keyboard instrument, page 16. The score consists of six systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *ten.*, *f*, and *mf*. The paper is aged and shows some wear.



Handwritten musical score for Carl Philipp Emanuel Bach's Sonatas, 3rd set. The page contains three systems of music, each with a treble and bass staff. The first system includes dynamic markings like 'pp', 'mf', and 'f'. The second system includes a '2' marking. The third system includes a '5' marking. The page is numbered '17' in the top right corner.



*Sonata*  
*II.*

Allegro moderato.

Handwritten musical score for Sonata II, Allegro moderato, in G major, 3/4 time. The score is written on five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, ff, ten.). The manuscript shows signs of age, including ink bleed-through and some staining.



The image displays a page from a handwritten musical manuscript, numbered 19 in the upper right corner. The page contains five systems of musical notation, each consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is in a cursive, handwritten style typical of the 18th century. The first system begins with a treble staff containing a series of beamed sixteenth notes, followed by a bass staff with a single note. The second system features a treble staff with a series of beamed sixteenth notes and a bass staff with a single note. The third system has a treble staff with a series of beamed sixteenth notes and a bass staff with a single note. The fourth system has a treble staff with a series of beamed sixteenth notes and a bass staff with a single note. The fifth system has a treble staff with a series of beamed sixteenth notes and a bass staff with a single note. The page concludes with the instruction *volti subito.* in the bottom right corner.



This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or forte-piano. The score is written on six systems of staves, each consisting of a treble and a bass staff joined by a brace. The time signature is 3/4, and the key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). The first system shows a complex melodic line in the treble with many triplets and slurs, while the bass line is simpler. The second system continues this pattern with more intricate fingerings indicated by numbers 1-3. The third system features a large section of triplets in the treble, with some notes marked with 'x' or 'b'. The fourth system has a more active bass line with some *ff* markings. The fifth system shows a return to a more melodic treble line with some *ff* and *p* markings. The sixth system concludes with a final cadence in both staves, marked with a double bar line and repeat dots.



*Cantabile  
e mesto.*

Handwritten musical score for a keyboard sonata by Carl Philipp Emanuel Bach. The score is written on five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo/mood is "Cantabile e mesto." The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "pp" and "f". The piece concludes with the instruction "volti subito."

*Bachs Sonaten. 3. S.*

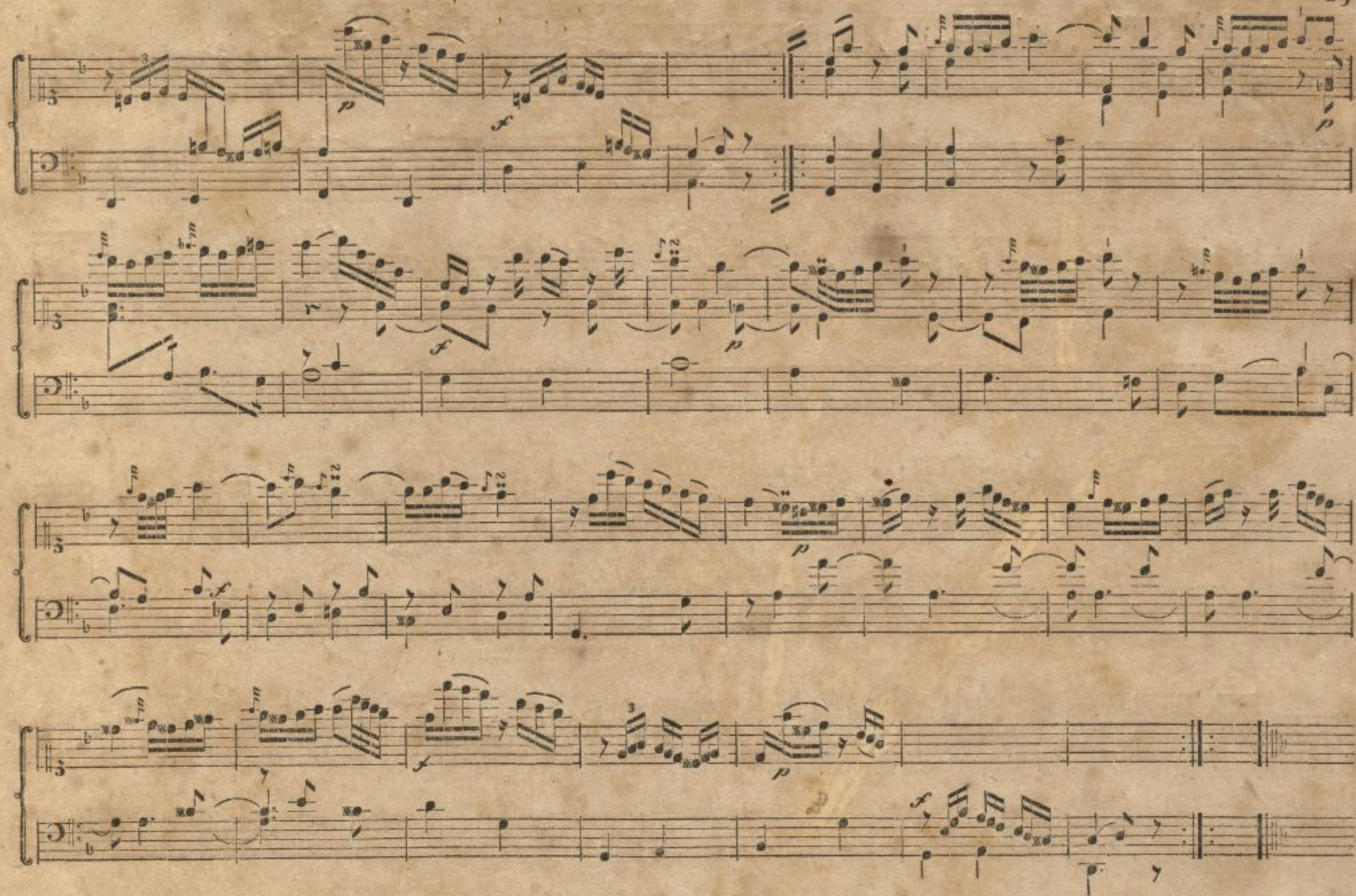
*f*

*volti subito.*



Handwritten musical score for a keyboard instrument, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *pp*, *f*). The tempo marking "Allegro." is visible on the third system. The manuscript is written on aged paper with a blue binding visible on the left edge.







*Rondo  
III.*

Allegretto.

Handwritten musical score for Rondo III, Allegretto, in G major, 3/4 time. The score is written for a single melodic line on a five-line staff with a treble clef. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics include 'p' (piano) and 'f' (forte). The second system features a 'ten.' (tenuto) marking and a 'mf' (mezzo-forte) dynamic. The third system includes a 'mf' dynamic and a 'tr' (trill) marking. The fourth system has a 'tenute' (tenuto) marking. The fifth system concludes with a 'f' dynamic. The notation includes various note values, rests, and ornaments typical of 18th-century manuscript notation.





Bachs Sonaten. 3. S.

G

volti subito.



Handwritten musical score for a keyboard instrument, page 26. The page contains five systems of music, each with a treble and bass staff. The notation is in 3/4 time, with a key signature of one flat (B-flat). The music features complex, rapid passages in the treble and simpler, often chordal or moving bass lines. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).



Handwritten musical score for a keyboard instrument, page 27. The score is in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, mf). The piece concludes with a double bar line and the instruction "volti subito." followed by a key signature change to G minor (two flats) indicated by "G 2".



This page contains five systems of handwritten musical notation for a keyboard instrument. Each system consists of a treble staff and a bass staff, both in 3/4 time and one flat (B-flat major or D minor). The notation is in a historical style, with many notes beamed together in groups. The first system includes a 'tenuto' marking in the bass staff. The second system has a 'p' (piano) marking in the bass staff. The third system has a 'b' (basso) marking in the bass staff. The fourth system has a 'p' (piano) marking in the bass staff. The fifth system has a 'mf' (mezzo-forte) marking in the bass staff. The paper is aged and shows some staining.







Allegro affai.

*Sonata  
III.*

Handwritten musical score for Sonata III, Allegro affai, in G major, 3/4 time. The score is written on six systems of grand staves (treble and bass clef). The music features various melodic lines, chords, and ornaments. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The subsequent systems continue the composition with intricate melodic passages and harmonic support in the bass. The notation includes notes, rests, and dynamic markings like 'p' (piano). The paper is aged and shows some wear along the edges.





H 2

*volti subito.*



This page contains five systems of handwritten musical notation for a keyboard instrument, likely a clavichord or spinet. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is in a cursive, handwritten style typical of the 18th century. The first system begins with a treble clef and a key signature of one flat. The second system includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The third system features a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ornaments.



Handwritten musical score for three systems of a sonata by Carl Philipp Emanuel Bach. Each system consists of a grand staff with treble and bass clefs. The first system includes dynamic markings 'ff' and 'f'. The second system includes a '2' marking. The third system includes 'pp' and 'f' markings. The notation includes various note values, rests, and slurs.



Andante.

This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or early piano. The tempo is marked "Andante." The score is written in a single system across six systems of staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *piu* (piano). The manuscript is on aged, slightly stained paper, and the ink is dark brown. The left margin shows the binding of the book, and the right margin shows the edge of the following page.



Handwritten musical score for Carl Philipp Emanuel Bach, page 35. The page contains six systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *piusf.*, *ff*, and *ppp*. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style typical of the 18th century.



Andantino grazioso.

The musical score is written for a keyboard instrument, likely a harpsichord or early piano. It consists of five systems, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo and style are indicated as 'Andantino grazioso'. The first system is marked with a 'ten.' (tenu) above the treble staff. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. The manuscript is on aged, slightly stained paper.



*ten.*

*volti subito.*



Handwritten musical score for a keyboard instrument, page 38. The score consists of three systems of two staves each. The first system has a treble clef with a key signature of two flats and a 3/4 time signature. The second system has a bass clef with the same key signature and time signature. The third system has a treble clef with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

*I L F I N E.*

Four empty musical staves at the bottom of the page, intended for additional notation.



